Natural Self Hardening Clay
Strong \& Durable
Accepts most Finishes
Ideal For
Hand Building
Stamping
Sculpting \& Carving
Throwing
Key Benefits
Soft \& Pliable
Accepts Fine Details
Strongest Air Dry Clay
Low Shrinkage
Caravable, Sand able, Drillable
Does Not Stick to Fingers when Worked


Work and handle Activ-Clay with damp hands, this delays the drying process and maintains the correct moist consistency for optimal use. If working for longer periods of time, mist your project very lightly to extend working time. If you need to work on your project more than one session simple cover with plastic. If leaving for an extended time mist every 24 hours and keep covered and your project will remain workable.

Place the clay you are not using in a airtight zip-lock type bag. There your Activ-Clay will stay fresh and ready to use for weeks.

When finished with your project simply place on a screen or rack so the air can reach all sides of your project at once. This way no warping will occur. If you do not have a screen or rack, do remember to rotate your piece so air can reach all sides evenly. Drying time depends on size, thickness and environment, though typically most pieces are ready to decorate within 24 hours if not sooner.

## ACTIV CLAY <br> Stamping ~ Jewelry Making ~ Coil ~ Pinch ~ Slab

Activ-Clay is the perfect clay for kids! It's real natural clay that is smooth and soft, ready right out of the package. No need for kneading here! Activ-Clay is a self hardening clay that when dry is super strong and durable, no more crumbling and cracking. Activ-Clay is available in white and terracotta, it's safe, non-toxic, easy to use and great fun.

You can model it with your hands or use any sort of simple tool, including pencils and popsicle sticks. A world of texture and imagination awaits you when using Activ-Clay as you can stamp it with rubber stamps and texture sheets. It accepts such fine detail that you can even take natural prints and see every detail and vein in a leaf.

Make coil pots and slabs for building boxes, pots and containers. Model cars, animals and figures which makes it a great solution for creating those school projects you have to make at home. Roll it into balls (or any shape) to make beads and pendants. Activ-Clay is perfect for making your own jewelry. That's just a few things to give you an idea of what you can do with Activ-Clay. Now here are some techniques to get you started...

## Pinch Pot

If you want to make small pots and bowls, this is the simplest technique to start with. Begin
 rolling a piece of clay into a ball, then press your thumb down into the center creating the inside of the vessel and the walls.

Use your thumb and fingers to gently squeeze the walls of the clay to begin to form your pot. This will thin out and open up the shape.

Work your way around the entire diameter, shaping with your fingers. You want the walls to be nice and even at least $1 / 4$ " thick. Shaping the walls with your thumb and fingers in this way puts you in charges of how you want your pot to be shaped. It can be a perfect little pot or a more freestyle pot.

If you want an odd or funny shaped pot make some go in or some walls higher than others. You could even stick some eyes or a nose on the pot.. the sky is the limit!


## Coil Pots

Here's another great technique for building pots, boxes or decorative bowls. Start by rolling the clay into coils by rolling it between your flat, straight hand and a nice flat surface. Move your hands back and forth changing the length and thickness of the coil.


It won't take long to get good at getting nice, even coils. To make a pot, take a coil and lay it on a flat surface. Begin to wind it up around itself in a spiral motion until you have created the size of the base or bottom of the pot.

The with a popsicle or clay tool smooth the end of the coil back down into itself securing it in place. Then smooth the rings of the coil together so you could pick the piece up without it coming unwound. Roll out another coil and secure the one end of the coil on top of the outer edge of the base. Lay the coil around the base following the edge until it meets back up with the beginning of the coil. Stop and smooth the coil base, joining them together. Next, wrap another ring of coil on top of the last ring and smooth and join.

This is how the walls of the pot are built; one ring at a time. When one coil ends just attach another, smooth together and continue. To make the pot wider, slightly lengthen
 the coil making the ring a little bigger. To make the pot's diameter smaller slightly shorten the coil and ring. For smaller pots the coils should be at least $1 / 4$ " thick. To ensure a good strong container, the rule of thumb is: the larger the pot the thicker the coils.

## Making Slabs

Flat slabs of clay can be used for tiles or for building boxes and container. You will need a rolling pin and two pieces of wood - paint stirrers, or rulers work well. The thickness of the wood controls the
 thickness of the slab. If you want $1 / 2^{\prime \prime}$ thick slab use $1 / 2^{\prime \prime}$ thick piece of wood. Lay the two pieces running parallel to each other on a flat surface. Place a piece of clay between the lengths of wood. Make sure the lengths of wood are close enough together that your rolling pin will reach and roll along the wood on both
 Use this technique to make tiles and
thickness and cut to desired shape.

## Joining and Attaching Activ-Clay

Just as working with any natural clay since Activ-Clay is a natural clay you follow the same protocol. When joining
 the clay pieces, the clay should be scored or roughed up, and moist with water before pressing the pieces together. Bring part of one down to join the other piece then smooth. If you allow the clay to harden slightly it will be easier to handle without losing its shape. You can use an adhesive to add things to your model or pot after it dries.

## Jewelry Making: Beads \& Pendants

Activ-Clay is perfect for jewelry making because there's NO BAKING!! For bead making
 simply shape the bead shape that you desire and pierce with something that will leave the right sized hole for whatever material you will be stringing with.


For instance, if you want to sting on suede cord you will need a larger diameter hole than if you are beading on transparent string. Decorate the surface of your beads, give them texture, carve or leave them smooth and add all your detail with paint. You can make roll up beads just as you would make paper roll-up beads.

For pendants you can cut out flat shapes, you can hand model figurative piece, use molds, add bits and pieces to other found objects to pull it all together. Embed a wire down the center of the piece and you have a built in bail form which to string your pendant from.

When finished with your beads and pendants simply lay them on a screen to dry and they should be rock hard within 8-12 hours. If you have not screen, rotate the pieces during the drying process.


## Extruding



Press Clay through a garlic press or a clay extruder to create uniform shapes for your masterpiece! Use the extruded clay as hair or fur to decorate your creation with.

## Painting and Finishing



Activ-Clay accepts virtually any finish. We recommend acrylic paint as it works well. If you choose water colors or poster paints, you will need to seal the piece with an acrylic sealer. If using enamel paint, then use an enamel sealer or varnish. Acrylic color can be applied with a brush or sponge, fingers or rag depending on the effect you are trying to obtain. Layer the colors, use a dry brush and other faux painting techniques. Try different kinds of surface decorations like gluing jewels and
 yarn to the surface. Try embedding things into the clay before it dries. Let your imagination go wild!


## AVAILABLE IN WHITE AND TERRACOTTA



